

Catalogue :

VHS:

- "The Color of Fear"- [A] film about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent.
- "Skin Deep" - College Students Confront Racism
- "The Way Home" - Over the course of eight months, sixty-four women, representing a cross-section of cultures in America, came together to share their experiences of oppression through the lens of race.

DVD:

- "The Autobiography of Miss Jane Pittman"(unlabeled case)
- "Beat Back Bush"
- "Being an Ally to LGBTIQQA People"
- "A BIOGRAPHY IN FOUR VOICES"
- "THE BLACKLIST" (VOL 1 & 2)
- "C-SPAN- State of the Black Union Defining the Agenda"
- "CHEVOLUTION"
- "Color Adjustment"
- "A Conversation on the Constitution: Judicial Independence"
- "CRACKING THE CODES- The Systems of Racial Inequity"
- "granito de arena- a corrugated film"
- "HARRY BELAFONTE SINGS YOUR SONG"
- "I Have A Dream Martin Luther King, Jr."
- "The Intersection of Title IX & LGBTQ- June 18, 2015"
- "Key Constitutional Concepts"
- "THE LAST OF THE MOHICANS"
- "Mirrors of Privilege Making Whiteness visible"
- "The Naked Civil Servant"
- "The NEO-AFRICAN-AMERICANS"
- "Resisting Paradise"
- "RISD: THE MUSICAL!" (2 copies)
- "A Son of Africa"
- "The Souls of Black Girls"
- "A WOMAN CALLED MOSES"
- "500 Years Later"
- "The New Black" by Yoruba Richen
- "Transjourney" Alexia Kosmider

CD:

- "CAFE CUBANO" Putumayo
- "HEART OF THE GARDEN" David Chandler
- "HARRY BELAFONTE SINGS YOUR SONG: THE MUSIC"

- “India” Putumayo
- “Premlata-the vine of love” David Chandler
- “Putumayo CD sampler”
- “RISD MUSIC PROJECT 2012”
- “RISD MUSICIANS 2011”
- “Sad Hair Day” Huapangos Toreros
- “South Africa” Putumayo

Books:

- “The 7 Most Powerful Prayers That Will Change Your Life Forever” Adam Houge
- “A Scattering of Jades” Timothy J. Knab [translated by Thelma D. Sullivan]
- “Against Race” Paul Gilroy
- “Amistad” Alexis Pate
- “Asian American X” Arar Han
- “Asian Pacific Americans” Bill Sing
- “Away from Home” Margaret L. Archuleta
- “Bad Blood” James H. Jones
- “Between the World and Me” Ta-Nehisi Coates
- “Beyond the River” Ann Hagedorn
- “Bi- Notes for a bisexual revolution” Shiri Eisner
- “Black Boy” Richard Wright
- “Black Noise” Tricia Rose
- “The Black Women’s Health Book” Evelyn C. White
- “Blind Spot” Mahazarin Banaji and Anthony Greenwald
- “Body of Work” Judith Shaw
- “Brown Skin” Susan C.
- “Buddhism: Plain & Simple” Steven Hagen
- “Buddhism for Beginners” Thubten Chodron
- “Buddhism: Beginner’s Guide to Understanding and Practicing Buddhism to Become Stress & Anxiety Free” Michael Williams
- “Building Cultural Competence” Kate Berardo
- “Burn My Heart at Wounded Knee” Dee Brown
- “The Burning” Tim Madigan
- “Civil Rights Decisions: The 19th Century” Harrison and Gilbert
- “Civil Rights Decisions: The 20th Century” Harrison and Gilbert
- “Civil Rights & Social Wrongs” John Higham
- “Climbing the Mango Trees” Madhur Jaffrey
- “The Collected Poetry of Nikki Giovanni”
- “Colonial Latin America” Burkholder Johnson
- “Come Back to Me My Language” J. Edward Chamberlin
- “Coordinating Student Affairs Divisional Assessment” Kimberly Yousey-Elsener
- “Creative Community” Don Adams / Arlene Goldbard
- “Cultures in Babylon” Hazel V. Carby

- “Custer Died for Your Sins” Vine Deloria, Jr.
- “Days of Grace” Arthur Ashe
- “Dear White America” Tim Wise
- “Demolition and Dialogue” Zhang DaLi
- “Dictionary of American Slang” Crowell
- “Dimensions of the Americas” Shifra M. Goldman
- “Divided by Faith” Michael O. Emerson / Christian Smith
- “Double Victory” Ronald Takaki
- “Dragon Ladies” Sonia Shah
- “Dread History: Leonard P. Howell / Millenarian Vision” Professor Robert A. Hill
- “Dreamer” Charles Johnson
- “Eating My Feeling” Mark Brennan Rosenberg
- “Extraordinary People with Disabilities” Deborah Hent / Hathryn Quinlan
- “Facing Black and Jew” Henry Roth
- “The First Generation Student Experience” Jeff Davis
- “Freedom is a Constant Struggle” Angela Y. Davis
- “Generation of Captivity” Ira Berlin
- “Giving” Bill Clinton
- “Global Culture” Mike Featherstone
- “Headscarves and Hymens: Why the Middle East Needs a Sexual Revolution” Mona Eltahawy
- “The Heart of a Woman” Maya Angelou
- “The Heart of the Buddha’s Teaching” Thich Nhat Nanh
- “Heroic Living” Chris Lowney
- “History in Black “ Yaacov Shavit
- “The History of Prayer in America” Fern Nilson
- “Holy Wednesday” Burkhart
- “Hong Kong Art” David Clarke
- “Holocaust City” Tim Cole
- “How to Practice The Way to a Meaningful Life” Dalai Lama (Translated by Jeffrey Hopkins)
- “I am Malala” Malala Yousafzai
- “I Heard it Through the Grapevine” Patricia A. Turner
- “The Igbo of Southeast Nigeria” Victor C. Uchendu
- “In Contempt” Christopher Darden
- “International Students Engagement” Chris Glass
- “Invisible Man” Ralph Ellison
- “It Gets Better” Dan Savage
- “I’ve known Rivers” Sara Lawrence-Lightfoot
- “The International Advantage” Marcelo Barros, MBA
- “The Indian In America’s Past” Jack D. Forbes
- “Japanese Sports” Allan Guttmann
- “Korea: A Comprehensive Guide” S.T. Hahn

- “Lakota Woman” Mary Crow Dog
- “Latinos Inc.” Arlene Davila
- “Laughing in the Dark” Patrice Caines
- “Letters from Mississippi” Elizabeth Sutherland Martinez
- “Letting Go” Karen Levin Coburn / Madge Lawrence Treeger
- “The Lion And The Jewel” Wole Soyinka
- “Living Faith” Jimmy Carter
- “Lynching in America” Equal Justice Initiative
- “The Making of Asian America” Erika Lee
- “Making Meaning in Indian Cinema” Ravis S. Vasudevan
- “Mama” Maria Perez-Brown
- “Meridian” Alice Walker
- “Merriam-Webster’s Collegiate Dictionary” Tenth Edition
- “The Mexican Immigrant” Manuel Gamio
- “The Native Americans” Colin F. Taylor
- “The Next America” Paul Taylor
- “Part Asian: 100% hapa” Kip Fulbeck
- “Pillar of Fire” Taylor Branch
- “Playing the Race Card” Linda Williams
- “Possessing the Secret of Joy” Alice Walker
- “‘Proof,’ Policy, and Practice” Lingenfelter
- “Queer (in)justice” Joey L. Mogul
- “Qur’an and Woman” Amina Wadud
- “Racism on Trial” Belknap Harvard
- “Race-ing Art History” Kimberly Pinder
- “Rastafarl Women” Obiagele Lake
- “Revolution in the Village” Hy V. Luong
- “Race” Studs Terkel
- “The Redemption of Africa and Black Religion” St. Clair Drake
- “Samuel Richardson’s New Nation” Ewha Chung
- “The Sambia Ritual and Gender in New Guinea” Gilbert Herdt
- “Screening Culture” Purnima Mankekar
- “Sex God” Rob Bell
- “Sex & God” Darrel Ray
- “Sex Object” Jessica Valenti
- “Shades of Black” William E. Cross, Jr.
- “The Shape of The River” William G. Bowen / Derek Bok
- “Silence” Thich Nhat Hanh
- “Slavery & Abolition in Early Republican Peru” Peter Blanchard
- “Spanglish” Ilan Stavans
- “Supporting Students Globally in Higher Education” Kenneth J. Osfield
- “Tapping Hispanic Market” Sixcia Devine
- “Teaching Across Cultural Strengths” Alicia Fedelina Chavez

- “This Book is Gay” James Dawson
- “Two Cities” John Edgar Wideman
- “UnderStAnding” Richard Saul Wurman
- “Walt Whitman Selected Poems”
- “Warrior Marks” Alice Walker / Pratibha Parmar
- “We Should All Be Feminists” Chimamanda Adichie
- “What if?” Steve Robbins
- “Who Stole the Tee Pee?” Fred Nahwooksy / Richard Hill, Sr.
- “Why are All the Black Kids Sitting Together in the Cafeteria?” Beverly Tatum, PH.
- “Witness to War” Michael Leapman
- “Women as Ritual Experts” Susan Starr Sered
- “The World’s Family” Ken Heyman